

at THE BILLY WILDER THEATER

UCLA film &
television archive

L.A. REBELLION: CREATING A
NEW BLACK CINEMA

DAYS OF GLORY: MASTERWORKS
OF ITALIAN NEO-REALISM

UCLA FILM & TELEVISION ARCHIVE
ON BROADWAY

ARCHIVE TREASURES

LEGACY PROJECT
SCREENING SERIES

ARCHIVE DOCUMENTARY
SPOTLIGHT

FAMILY FLICKS

OCT/NOV/DEC
2011

www.cinema.ucla.edu

MAJOR FUNDING FOR ARCHIVE PROGRAMS PROVIDED IN PART
BY HUGH M. HEFNER CLASSIC AMERICAN FILM PROGRAM

L.A. REBELLION

CREATING A NEW BLACK CINEMA

BEGINNING IN THE LATE 1960s, a number of promising African and African American students entered the UCLA School of Theater, Film and Television, recruited under a concerted initiative to be more responsive to various communities of color. From that first class through the late 1980s, and continuing well beyond their college days, these filmmakers came to represent the first sustained undertaking to forge an alternative Black Cinema practice in the United States. Along the way, they created fascinating, provocative and visionary films that have earned an impressive array of awards and accolades at festivals around the world, in addition to blazing new paths into the commercial market.

Occasionally called the "Los Angeles School of Black Filmmakers," and perhaps more frequently "L.A. Rebellion," the group's significance is too far reaching to be fairly contained by any one name. In this exhibition, we proudly present more than fifty representative works that range from well-known films securely in the canon, to others rarely seen since school days. This series reveals a panoply of visions that do honor to individuals and the collective. Many films are presented here in new prints and restorations undertaken by UCLA Film & Television Archive.

Series programmed by Allyson Nadia Field, Jan-Christopher Horak, Shannon Kelley and Jacqueline Stewart.

"L.A. Rebellion: Creating a New Black Cinema" is part of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration, initiated by the Getty, brings together more than sixty cultural institutions from across Southern California for six months beginning October 2011 to tell the story of the birth of the L.A. art scene.

Daughters of the Dust



Presenting Sponsors



The Getty

Bank of America

UCLA Film & Television Archive is grateful to its generous sponsors who have contributed to making "L.A. Rebellion: Creating a New Black Cinema" possible, including the Getty Foundation, The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, the California Council for the Humanities and The Academy of Motion Picture Arts and Sciences.



The Getty Foundation

The Andy Warhol Foundation for the Visual Arts



CALIFORNIA COUNCIL
FOR THE HUMANITIES



Thanks to: Getty Research Institute; Ann Philbin, Hammer Museum; Mayme A. Clayton Library & Museum; Black Film Center/Archive, Indiana University; Charles Silver, Museum of Modern Art; Ayuko Babu, Pan African Film Festival; Grover Crisp, Sony Pictures Entertainment; Debra Zimmerman, Women Make Movies; Dennis Doros, Amy Heller, Milestone Films; Harris Tulchin; Larry Dodge; Cauleen Smith and the filmmakers of L.A. Rebellion.

In conjunction with the start of "L.A. Rebellion: Creating a New Black Cinema," UCLA Film & Television Archive will launch a website devoted to L.A. Rebellion filmmakers and films. This website, featuring a compendium of film clips, photos, timelines and reference materials, as well as the latest news and information about the Archive's L.A. Rebellion initiative, will go live at www.cinema.ucla.edu/la-rebellion on Friday, October 7.

The L.A. Rebellion website project was made possible with support from the Getty Foundation and the California Council for the Humanities, an independent non-profit organization and a partner of the National Endowment for the Humanities. For more information, visit www.calhum.org.

FRIDAY, OCTOBER 7 7:30 PM

New print!

DAUGHTERS OF THE DUST 1991

DIR/SCR: Julie Dash. CAST: Cora Lee Day, Alva Rogers, Barbara-O (Barbara O. Jones).

Julie Dash's masterpiece, the first American feature by an African American woman to receive a general theatrical release, announced a formidable talent with its story of an island family, descendants of escaped slaves, living off the Southern coast of the U.S. in 1902 and preparing for a move to the mainland. Superb performances, cinematography, music and touches of magical realism, grace this unforgettable film. 35mm, color; 112 min.

Preceded by:

New print!

FOUR WOMEN 1975

DIR: Julie Dash. CAST: Linda Martina Young. 16mm, color; 7 min.

In person: Julie Dash.

Free admission!

SATURDAY, OCTOBER 8 4:00 PM

SPIRITS OF REBELLION 2011

DIR: Zeinabu irene Davis.

This documentary work-in-progress by Zeinabu irene Davis provides intimate access to several filmmakers identified with L.A. Rebellion, including Charles Burnett, Ben Caldwell, Julie Dash, Haile Gerima, Barbara McCullough, Billy Woodberry and Davis herself. The film's topics include the origins of the name "L.A. Rebellion" and the intriguing question, "What is a Black film?"

Digital video, color; approx. 45 min.

In person: Zeinabu irene Davis.

SATURDAY, OCTOBER 8 7:30 PM

New print!

BUSH MAMA 1975/1979

DIR/SCR: Haile Gerima. CAST: Barbara-O (Barbara O. Jones), Johnny Weathers, Susan Williams.

Bush Mama is a powerfully moving look at the realities of inner city poverty and systemic disenfranchisement as experienced by Dorothy, a pregnant welfare recipient in Watts, played by the magnetic Barbara O. Jones. Motivated by the incarceration of her partner T.C. (Weathers) and the protection of her daughter and unborn child, Dorothy undergoes an ideological transformation from apathy to action.

16mm, b/w, 97 min.

Preceded by:

DAYDREAM THERAPY 1977

DIR/SCR: Bernard Nicolas. CAST: Marva Anderson, Keith Taylor, Gay Abel-Bey.

Digital video transferred from 16mm, b/w & color; 8 min.

Free admission!

SUNDAY, OCTOBER 9 4:00 PM

"L.A. Rebellion: Creating a New Black Cinema—Filmmaker Panel"

As we inaugurate this screening series, a number of representative filmmakers will convene for a panel discussion to mark the occasion and to discuss various issues and ideas surrounding L.A. Rebellion.

In person: TBA.

SUNDAY, OCTOBER 9 7:00 PM

New restoration!

Preservation funded with a grant from the National Film Preservation Foundation's Avant-Garde Masters Grant

Program funded by The Film Foundation

WATER RITUAL #1: AN URBAN RITE OF PURIFICATION 1979

DIR/SCR: Barbara McCullough.

In collaboration with performer Yolanda Vidato, McCullough presents a Black woman's attempt to expel the putrefaction she has absorbed from her blighted urban environment, while symbolically cleansing the environment itself.

35mm, color; 6 min.

L.A. IN MY MIND 2006

DIR: O. Funmilayo Makarah.

A captivating montage of notable Los Angeles sites, laced with free-floating names of places and people, becomes a delightful, personal canon of spiritually sustaining quantities.

Digital video, color; 4 min.

SHOPPING BAG SPIRITS AND FREEWAY FETISHES: REFLECTIONS ON RITUAL SPACE 1981

DIR/SCR: Barbara McCullough.

McCullough converses with members of L.A.'s vibrant Black arts communities to explore the role of ritual in Black life and art. Interviews are combined with still photographs, colorful video effects, music by Don Cherry and footage from McCullough's landmark work, *Water Ritual #1: An Urban Rite of Purification*.

Digital video, color; 60 min.

CYCLES 1989

DIR: Zeinabu irene Davis. SCR: Doris Owanda Johnson. CAST: Stephanie Ingram, Darryl Munyungo Jackson, Marc Chery.

As a woman anxiously awaits her overdue period, she performs African-based rituals of purification.



16mm, b/w, 17 min.

A PERIOD PIECE 1991

DIR/SCR: Zeinabu irene Davis. CAST: Zeinabu irene Davis, Sandra Sealy.

In a comic rap, Davis lampoons the false promises in ads for feminine hygiene products.

Digital video, color; 5 min.

In person: Barbara McCullough, Zeinabu irene Davis.

TRT: Approx. 89 min.

THURSDAY, OCTOBER 13 7:30 PM

Director's Cut!

MY BROTHER'S WEDDING 1983/2007

DIR/SCR: Charles Burnett. CAST: Everett Silas, Jessie Holmes, Gaye Shannon Burnett.

Laid off from his factory job, Pierce (Silas) marks time working at his family's dry cleaning store, swapping loaded jabs with his brother's upper middle-class fiancée and hanging out with his best friend, recently released from prison. Director Charles Burnett fleshes out Pierce's sense of suspension with richly observed detail, the revelation of character bound to the revelation of an African American community, itself at a crossroads.

Digital video, color; 82 min.

Preceded by:

A LITTLE OFF MARK 1986

DIR/SCR: Robert Wheaton. CAST: Peter Parros, Lee Daniels, Carol Porter.

Digital video transferred from 16mm, b/w, 9 min.

In person: Robert Wheaton.

FRIDAY, OCTOBER 14 7:30 PM

New print!

PENITENTIARY 1979

DIR/SCR: Jamaa Fanaka. CAST: Leon Isaac Kennedy, Thommy Pollard, Gloria Delaney.

Framed for the murder of a white biker, Martel "Too Sweet" Gordone learns to box his way to freedom in prison. *Penitentiary* allegorizes African American life, seeing the prison system as an arena of violent struggle against forces both external and internal that plays out on the bodies of the inmates.

35mm, color; 99 min.

Preceded by:

A DAY IN THE LIFE OF WILLIE FAUST, OR DEATH ON THE INSTALLMENT PLAN 1972

DIR/SCR: Jamaa Fanaka. CAST: Baby Katina, Walt, Lynn.

Digital video transferred from 16mm blow-up from 8mm, color; 20 min.

In person: Jamaa Fanaka.

FRIDAY, OCTOBER 21 7:30 PM

UJAMII UHURU SCHULE COMMUNITY FREEDOM SCHOOL 1974

DIR: Don Amis.

Don Amis' documentary chronicles the day-in-the-life of an Afrocentric primary school located in South Los Angeles. Learn, baby, learn.

Digital video transferred from 16mm, color; 9 min.

DEFINE 1988

DIR/SCR: O. Funmilayo Makarah. CAST: H. Yamazaki, Kelly A. Hashimoto, Quinta Seward.

An oblique meditation on the semiotics of ethnic female identity accompanies a cynical narration about how to "win an invitation to the dominant culture."

Digital video, color; 5 min.

SHIPLEY STREET 1981

DIR/SCR: Jacqueline Frazier. CAST: Leslie Smith, Dan Maharry, Sandra Sprouling Jacques.

An African American family sends their child to an all-white parochial school, where she is confronted with harsh discipline and racist attitudes.

Digital video transferred from 16mm, color; 25 min.

BRICK BY BRICK 1982

DIR/SCR: Shirikiana Aina. CAST: Lester Wakefield.

Gentrification of poor Black neighborhoods in late-1970s Washington D.C. is exposed through compelling personal testimony, including participants in the Seaton Street project, in which tenants successfully united to purchase buildings.

16mm, color; 33 min.

RICH 1982

DIR/SCR: S. Torriano Berry. CAST: Steve T. Berry, Susann Akers, Haskell V. Anderson III.

On the day of his high school graduation, an African American youth battles for self-determination as a convergence of forces attempt to shuttle him toward a future of lowered expectations.

Digital video transferred from 16mm, b/w, 22 min.

In person: Jacqueline Frazier.

TRT: Approx. 94 min.

SATURDAY, OCTOBER 22 7:30 PM

New restoration!

Preservation funded by the National Film Preservation Foundation and the Packard Humanities Institute

BLESS THEIR LITTLE HEARTS 1984

DIR: Billy Woodberry. SCR: Charles Burnett. CAST: Nate Hardman, Kaycee Moore, Angela Burnett.

Bless Their Little Hearts chronicles the devastating effects of underemployment on a family in the same Los Angeles community depicted in *Killer of Sheep* (1977), and pays witness to the ravages of time in the short years since its predecessor. Nate Hardman and Kaycee Moore deliver gut-wrenching performances as a couple whose family is torn apart by events beyond their control.

35mm, b/w, 84 min.

Preceded by:

New restoration!

Preservation funded in part by a grant from the Andy Warhol Foundation for the Visual Arts

THE POCKETBOOK 1978

DIR/SCR: Billy Woodberry. CAST: Ella "Simi"

Nekson, Ray Cherry, David Jenkins.

35mm, b/w, 13 min.

In person: Billy Woodberry.



SUNDAY, OCTOBER 23 7:00 PM

ASHES & EMBERS 1982

DIR/SCR: Haile Gerima. CAST: Evelyn A. Blackwell, John Anderson, Norman Blalock.

Nay Charles is an African American Vietnam veteran who no longer fits in, can't find a job and is ultimately arrested by the police. Like his protagonist, Haile Gerima is both drawn to and skeptical of the Black Nationalist ideology. Finally, Gerima places his faith in African American youth, a vision of utopia after the grim lessons of contemporary race relations in America. 16mm, color; 129 min.

Preceded by:

HOOR GLASS 1971

DIR/SCR: Haile Gerima. CAST: Mel Rosier.

Digital video, b/w & color; 14 min.

In person: Haile Gerima.

THURSDAY, OCTOBER 27 7:30 PM

MEDEA 1973

DIR: Ben Caldwell. SCR: B. Caldwell, Leroy Jones. Caldwell's Project One at UCLA, *Medea* is a collage film that explores the information that permeates into a child before it is born.

Digital video transferred from 16mm, color; 7 min.

New print!

Preservation funded in part by a grant from the National Film Preservation Foundation

I & I: AN AFRICAN ALLEGORY 1979

DIR/SCR: Ben Caldwell. CAST: Pamela B. Jones, Al Cowart, Marcia Bullock.

Weaving experimental, dramatic and documentary styles, Caldwell's *I & I* is a moving meditation on reciprocity.

16mm, color; 32 min.

CHILD OF RESISTANCE 1972

DIR/SCR: Haile Gerima. CAST: Barbara O. Jones, James Dougall.

Inspired by a dream Gerima had after seeing Angela Davis handcuffed on television, *Child of Resistance* is an abstract and symbolic film that follows a woman imprisoned as a result of her fight for social justice. 16mm, b/w & color; 36 min.

TRT: Approx. 75 min.

In person: Ben Caldwell.

FRIDAY, OCTOBER 28 7:30 PM

WELCOME HOME, BROTHER CHARLES 1975

DIR/SCR: Jamaa Fanaka. CAST: Marlo Monte, Reatha Grey, Stan Kamber.

Marketed as a Blaxploitation film, *Welcome Home, Brother Charles* subversively co-opts genre conventions to examine plantation-born racial myths surrounding Black male sexuality and white fears. On its surface a revenge tale of an African American man framed by the white establishment, the film reveals unexpected levels of surrealism and social commentary thanks to Fanaka's use of symbolism and subtext.

35mm, color; 91 min.

Preceded by:

GIDGET MEETS HONDO 1980

DIR/SCR: Bernard Nicolas. CAST: Peggy Skomal, Reginald Bruce, John Paspachel.

Digital video, color; 8 min.

In person: Jamaa Fanaka.

SATURDAY, NOVEMBER 5 7:30 PM

Preservation funded by the Ahmanson Foundation in Association with the Sundance Film Institute with additional funding by Milestone Film and Video

KILLER OF SHEEP 1977

DIR/SCR: Charles Burnett. CAST: Henry Gayle Sanders, Kaycee Moore, Charles Bracy.

Charles Burnett's captivating vision of 1970s Watts reveals a vibrant community living in the dusty lots, cramped houses and concrete jungles of South Los Angeles. The episodic narrative revolves around the emotional pressures faced by a factory worker; moments of humor and despair, mixed with evocative music, form a clear-eyed, compassionate portrait. 35mm, b/w, 81 min.

Preceded by:

Preservation funded by the National Film Preservation Foundation and Milestone Film and Video

SEVERAL FRIENDS 1969

DIR/SCR: Charles Burnett. CAST: Andy Burnett, Eugene Cherry, Charles Bracy.

35mm, color; 22 min.

Free admission!

SATURDAY, NOVEMBER 12

8:30 AM – 5:30 PM

“L.A. Rebellion: Creating a New Black Cinema—Symposium”

This one-day symposium, bringing together critics and scholars, is the first of its kind dedicated to L.A. Rebellion. Featuring panels and screenings of rarely-seen footage, the symposium will illuminate the social and political concerns and contexts of L.A. Rebellion filmmaking, examine the interface between L.A. Rebellion filmmakers and Black creative practices in other media and discuss the movement's place within multiple historical perspectives.

SATURDAY, NOVEMBER 12 7:30 PM

ILLUSIONS 1982

DIR/SCR: Julie Dash. CAST: Lonette McKee, Rosanne Katon, Ned Bellamy.

Set in Hollywood during World War II, *Illusions* explores the nature of Hollywood fantasy and the illusion of racial identity.

16mm, b/w, 36 min.

FRAGRANCE 1991

DIR: Gay Abel-Bey. SCR: G. Abel-Bey, S. Torriano Berry. CAST: Fumilayo, Leslie Rainey, Roy Fegan.

Torn between duty and fear, George heads off to war; still unresolved over the larger question of whether African Americans should be fighting for justice at home or abroad.

Digital video transferred from ¾" videotape, b/w, 38 min.

New print!

AS ABOVE, SO BELOW 1973

DIR/SCR: Larry Clark. CAST: Nathaniel Taylor, Lyvonne Walder, Billy Middleton.

A rediscovered L.A. Rebellion masterpiece, Larry Clark's *As Above, So Below* comprises a powerful political and social critique in its portrayal of Black insurgency.

16mm, color; 52 min.



RAIN 1978

DIR/SCR: Melvonna Ballenger. CAST: Evlynne Braithwaite, Bernard Nicolas, Ijeoma Iloputaife.

The political awakening of a female typist is vividly portrayed through Melvonna Ballenger's use of John Coltrane's, "After the Rain."

Digital video transferred from ¾" videotape, b/w, 16 min.

In person: Julie Dash.

TRT: Approx. 142 min.

SUNDAY, NOVEMBER 13 7:00 PM

New print!

CUTTING HORSE 2002

DIR: Larry Clark. SCR: David Hentz, L. Clark. CAST: Albert Harris, Cesar E. Flores, Robert Earl Crudup.

Larry Clark's revisionist Western appropriates and reconfigures genre tropes to tell the emotional story of a man struggling to put things right in his life and in his community. Hired to train horses for competitive events in a town from which he was once exiled, his return gives him a chance at redemption.

35mm, color; 124 min.

Preceded by:

Preservation funded in part with a grant from the National Film Preservation Foundation

THE HORSE 1973

DIR/SCR: Charles Burnett. CAST: Gordon Houston, Maury Wright, Gary Morrin.

16mm, color; 14 min.

SATURDAY, NOVEMBER 19 7:30 PM

SANKOFA USA/Ghana/Burkina Faso/Germany 1993

DIR/SCR: Haile Gerima. CAST: Kofi Ghanaba, Oyafunmike Ogunlano, Alexandra Duah.

Haile Gerima's masterpiece has had a transformative impact on audiences. The film follows Mona, an African American model on a fashion shoot in Ghana who undergoes a journey back in time and place to a slave plantation in North America where she becomes Shola, a house slave. Through this process, Mona recovers her lost slave identity and confronts her ancestral experience.

35mm, color; 124 min.

Preceded by:

New restoration!

Preservation funded in part with a grant from the National Film Preservation Foundation

THE DIARY OF AN AFRICAN NUN 1977

DIR: Julie Dash. SCR: Alice Walker. CAST: Barbara O. Jones, Barbara Young, Makimi Price.

16mm, b/w, 15 min.

In person: Julie Dash.

SUNDAY, NOVEMBER 20 7:00 PM

BLACK ART, BLACK ARTISTS 1971

Directed by: Elyseo J. Taylor. CAST: Van Slater.

Director Elyseo Taylor visually surveys Black art since the 19th century, punctuated with jazz and blues selections, and a running commentary by woodcut printer Van Slater.

Digital video transferred from 16mm, color; 16 min.

FESTIVAL OF MASK 1982

DIR: Don Amis. SCR: D. Amis, Jennifer Amis. CAST: Carmen Stetson.

In this documentary about the Craft & Folk Art Museum's annual festival we see L.A.'s diverse racial and ethnic communities (African, Asian, Latin American), expressing themselves through a shared traditional form.

Digital video transferred from 16mm, color; 25 min.

VARNETTE'S WORLD: A STUDY OF A YOUNG ARTIST 1979

DIR/SCR: Carroll Parrott Blue. CAST: Varnette Honeywood.

Director Carroll Parrott Blue presents the colorful and inspiring work of up-and-coming L.A. painter Varnette Honeywood whose renderings of everyday Black life flow from her involvement with local youth and a Black artist collective.

Digital video transferred from 16mm, color; 26 min.

TRUMPETISTICALLY, CLORA BRYANT 1989

DIR: Zeinabu irene Davis. SCR: Z. irene Davis, Lillian E. Benson. CAST: Clora Bryant, Dizzie Gillespie, James Newton.

A fond portrait, rich with tunes and anecdotes, of pioneering female jazz trumpeter Clora Bryant, a proponent of West Coast jazz whose early stints with the International Sweethearts of Rhythm led eventually to collaborations with Dizzy Gillespie and Charlie Parker; among others.

DVCam, b/w & color; 57 min.

In person: Zeinabu irene Davis.

TRT: Approx. 124 min.

FRIDAY, DECEMBER 2 7:30 PM

A DIFFERENT IMAGE 1982

DIR/SCR: Alile Sharon Larkin. CAST: Adisa Anderson.

An African American woman contemplates self-identity, heritage and perception on the streets of the sprawling Los Angeles metropolis.

16mm, color; 51 min.

CREATING A DIFFERENT IMAGE: PORTRAIT OF ALILE SHARON LARKIN

1989

DIR: O. Funmilayo Makarah. CAST: Alile Sharon Larkin.

Creating a Different Image is a jubilant affirmation of self-identity for artist and filmmaker Alile Sharon Larkin.

Digital video, color; 5 min.

DREADLOCKS AND THE THREE BEARS 1991

DIR: Alile Sharon Larkin, Armandilo Cousin. SCR: A. Sharon Larkin. CAST: A. Sharon Larkin.

Forget what you know about Dreadlocks. For L.A. Rebellion filmmaker Alile Sharon Larkin, it's all about "Dreadlocks."

Digital video, color; 12 min.

New print!

YOUR CHILDREN COME BACK TO YOU 1979

DIR/SCR: Alile Sharon Larkin. CAST: Angela Burnett, Patricia Bentley King, Simi Nelson.

A mother, a child, a better life on the horizon, but a bond that cannot be broken.

16mm, b/w, 30 min.

TRT: Approx. 98 min.

WEDNESDAY, DECEMBER 7 7:30 PM

New print!

Courtesy of Sony Pictures Entertainment.

TO SLEEP WITH ANGER 1990

DIR/SCR: Charles Burnett. CAST: Danny Glover, Vonetta McGee, Carl Lumbly.

Burnett's celebrated fable is a singular artistic achievement that transcends categorization, incorporating elements of drama, dark comedy and magical realism. Within this densely-layered framework, Burnett incisively examines the complexities of modern middle-class Black life as an African American family

becomes engaged in a metaphorical and metaphysical tug-of-war with the age-old cultural traditions of their former home in the South.

35mm, color; 102 min.

FRIDAY, DECEMBER 9 7:30 PM

HARVEST: 3,000 YEARS Ethiopia 1976

DIR/SCR: Haile Gerima. CAST: Kasu Asfaw, Gebru Kasa, Worke Kasa.

Haile Gerima's first feature work set in Africa blends visions of his native Ethiopia to construct a post-colonial allegory of class exploitation. Depicting a peasant family toiling under a wealthy feudal landlord, the film employs numerous narrative techniques to create an impassioned work of haunting beauty.

16mm, b/w, 150 min.

SATURDAY, DECEMBER 10 7:30 PM

New print!

Preservation funded in part by a grant from the Andy Warhol Foundation for the Visual Arts and The Packard Humanities Institute

PASSING THROUGH 1977

DIR: Larry Clark. SCR: L. Clark, Ted Lange. CAST: Nathaniel Taylor, Clarence Muse, Pamela Jones.

Eddie Warmack, an African American jazz musician, is released from prison for the killing of a white gangster. Not willing to play for the mobsters who control the music industry, Warmack searches for his musical mentor, Poppa Harris. The film repeatedly returns to various musicians improvising jazz, leading a French critic to call it "the only jazz film in the history of cinema."

35mm, color; 111 min.

Preceded by:

WHEN IT RAINS 1995

DIR/SCR: Charles Burnett. CAST: Ayuko Babu, Kenny Merritt, Charles Bracy.

16mm, color; 13 min.

In person: Larry Clark, Ted Lange.

SUNDAY, DECEMBER 11 7:00 PM

THE ANNIHILATION OF FISH 1999

DIR/SCR: Charles Burnett. CAST: James Earl Jones, Lynn Redgrave, Margot Kidder.

A tender, funny story of misfits who find love through tolerance. Former housewife Poinsettia (Redgrave) fancies herself the lover of Puccini's ghost. Neighbor "Fish" (Jones) is a loner who sustains daily physical assaults from an invisible assailant. Figuring each other crazy, the two realize a mutual attraction, moving toward love past all imaginary inconveniences, finally participating fully in each other's worlds.

35mm, color; 102 min.

WEDNESDAY, DECEMBER 14 7:30 PM

COMPENSATION 1999

DIR: Zeinabu irene Davis. SCR: Marc Arthur Chéry. CAST: John Earl Jelks, Michelle A. Banks, Nirvana Cobb.

In two Chicago love stories, set a century apart, a deaf woman and a hearing man face the specter of death. They also confront intraracial differences across lines of gender, class, education and ability. Through innovative use of sign language and title cards evoking the silent film era, *Compensation* is accessible to deaf and hearing audiences.

16mm, b/w, 90 min.

Preceded by:

New print!

DARK EXODUS 1985

DIR/SCR: Iverson White. CAST: John Jelks, Harold House, Jeffrey Dixon.

16mm, b/w, 28 min.

FRIDAY, DECEMBER 16 7:30 PM

New print!

EMMA MAE 1976

DIR/SCR: Jamaa Fanaka. CAST: Jerri Hayes, Ernest Williams II, Charles D. Brooks III.

Emma Mae arrives in Los Angeles from Mississippi replete with rough edges, as well as an exceptional ability to kick ass. Emma Mae's plain looks and shy demeanor set her apart from supermama heroines of this Blaxploitation era (e.g., *Foxy Brown*, *Cleopatra Jones*). But when folks underestimate her, Emma Mae surprises everyone, including her no-good boyfriend Jesse, with her extraordinary physical and emotional strength.

35mm, color; 100 min.

Preceded by:

BELLYDANCING—A HISTORY & AN ART 1979

DIR/SCR: Alicia Dhanifu. CAST: A. Dhanifu.

Digital video, color; 22 min.

In person: Jamaa Fanaka.

Free admission!

SATURDAY, DECEMBER 17 4:00 PM

THE ROSA PARKS STORY 2002

DIR: Julie Dash. SCR: Paris Qualles. CAST: Angela Bassett, Peter Francis James, Tanea Stewart.

Based on the true events of the "first lady of the civil rights movement," Julie Dash's *The Rosa Parks Story* chronicles the history of Parks' famous act of civil disobedience. Focusing on both the moment that sparked the Montgomery bus boycott and Parks' personal life, the film is an uplifting tale of courage and humanity in the face of bigotry and injustice.

Digital video, color; 95 min.

SELMA, LORD, SELMA 1999

DIR: Charles Burnett. SCR: Cynthia Whitcomb. CAST: Mackenzie Astin, Jurnee Smollett, Clifton Powell.

Burnett chronicles the history of the 1965 Selma to Montgomery marches through the perspective of a young girl learning about courage, bravery and compassion. *Selma, Lord, Selma* celebrates the life and legacy of Dr. Martin Luther King Jr. and the civil rights movement's fight for freedom for all Americans.

Digital video, color; 88 min.

In person: Julie Dash.

Free admission!

Closing Night Multimedia Performance Event!

SATURDAY, DECEMBER 17 8:00 PM

Co-presented with the Mayme A. Clayton Library & Museum, in collaboration with the Pan African Film Festival

CLOSING NIGHT CELEBRATION

This closing event includes a special presentation by Ben Caldwell of his multimedia performance work *Spaces Looking In Looking Out*, conceived in 1985 in collaboration with Roger Guenveur Smith. Performed with members of Project Blowed, and calling upon the energies of jazz, blues and hip-hop, the experience also incorporates spoken word performance and visual media (including Caldwell's own 1983 film *Babylon Is Falling*) in an explosive response to the inequities introduced by the so-called "First World."

Please note: This event will take place at the Mayme A. Clayton Library & Museum. For more information and directions to the venue, please visit www.claytonmuseum.org.

Co-presented by the Istituto Italiano di Cultura in Los Angeles

Days of Glory: Masterworks of Italian Neo-Realism



Rome, Open City



Bicycle Thieves

One of the most influential national film movements to emerge in the post-World War II era, Italian neo-realism continues to hold sway over filmmakers and artists worldwide even as its exact definition continues to provoke debate. Most frequently positioned as a response to the propaganda of Italy's fascist-controlled film industry, neo-realism rejected escapism in favor of politically and socially charged subjects, non-professional actors and a documentary style. This allegiance to material reality, however, was never total. Artifice and interpretation always crept in consciously at the edges. In 1952, after a decade of neo-realist classics, even leading neo-realist figure screenwriter Cesare Zavattini had to declare, "We have not yet reached the center of neo-realism." That this center remains a moving target is one reason why the spirit of neo-realism continues to be readily adopted and adapted by filmmakers around the world. It's a hopeful trend in a market dominated by a digitized industrial film output that gives new resonance to Zavattini's next sentence "Neo-realism today is an army ready to start."

Series programmed by Ian Birnie and Paul Malcolm.

Additional screenings in this series are being held at the Bing Theater at Los Angeles County Museum of Art (LACMA): Pier Paolo Pasolini's *Accattone* (1961) on Thursday, October 27; and Luchino Visconti's *La Terra Trema* (1948) on Thursday, November 3. Please visit the LACMA website for more information: www.lacma.org.

Made possible by: Cinecittà International, a division of Cinecittà Holding; Cinecittà Luce S.p.A.; the Istituto Italiano di Cultura in Los Angeles (Alberto Di Mauro, director and Massimo Sarti, deputy director).



CINECITTÀ
LUCE

Special thanks to: Rosaria Folcarelli, Cinecittà Luce S.p.A.; Laura Argento, CSC-Cineteca Nazionale; Susan Oxtoby, Pacific Film Archive; Marian Luntz, The Museum of Fine Arts Houston; James Quandt, Toronto International Film Festival; Margaret Parsons, National Gallery of Art.

All films from Italy in Italian with English subtitles.

SATURDAY, OCTOBER 15 7:30 PM
ROME, OPEN CITY (Roma, città aperta)
1945

DIR: Roberto Rossellini. SCR: Sergio Amidei, Federico Fellini. CAST: Aldo Fabrizi, Anna Magnani, Vito Annichiarico.

A dramatically contemporary film—shot when Germans still occupied north Italy and released only three weeks after World War II—this searing narrative about the Italian Resistance is an explosive mixture of artifice and actuality. A fighter's fiancée (Magnani) and a devoted priest (Fabrizi) become unlikely leaders in the fight against fascism; the bombed locations and weary faces offer ongoing testament to their struggle.
35mm, b/w, 101 min.

DAYS OF GLORY (Giorni di gloria) 1945
DIR: Luchino Visconti, Marcello Pagliero, Giuseppe De Santis, Mario Serandrei. SCR: Umberto Calosso, Umberto Barbaro.

Produced for the Allies' Psychological Warfare Branch, this devastating documentary about the German occupation of Rome and the Italian Resistance movement between 1943 and 1945 provides graphic insight into the violence and turmoil of the period during which the neo-realist impulse emerged as it exemplifies the movement's aesthetic and moral imperatives.
35mm, b/w, 70 min.

SUNDAY, OCTOBER 16 7:00 PM

OBSESSION (Osessione) 1943

DIR: Luchino Visconti. SCR: L. Visconti, Mario Alicata, Giuseppe De Santis, Gianni Puccini. CAST: Clara Calamai, Massimo Girotti, Dhia Cristiani. Luchino Visconti employs the story of lust and greed at the pulpy heart of James M. Cain's novel, *The Postman Always Rings Twice*, as a framework to present the poverty and decay of the Po River Valley in the starkest terms. In so doing, he earned the ire of the fascist government, which banned the film, and set the terms for the neo-realist movement to follow. 35mm, b/w, 139 min.

MONDAY, OCTOBER 17 7:30 PM

BICYCLE THIEVES (Ladri di biciclette) 1948

DIR: Vittorio De Sica. SCR: Oreste Biancoli, Suso D'Amico, V. De Sica, Adolfo Franci, Gherardo Gherardi, Gerardo Guerrieri, Cesare Zavattini. CAST: Lamberto Maggiorani, Enzo Staiola, Lianelle Carell, Elena Altieri. Renowned for its human insights, this miniature saga of a desperate worker and his young son wandering Rome in search of the man's stolen bicycle—his means of employment—remains a cinematic emblem of familial hope and disappointment. The film's evocative street imagery and attention to everyday poeticism attains the force of parable with provocative implications for every social stratum. 35mm, b/w, 96 min.

SHOESHINE (Sciuscià) 1946

DIR: Vittorio De Sica. SCR: Sergio Amidei, Adolfo Franci, Cesare Giulio Viola, Cesare Zavattini. CAST: Franco Interlenghi, Rinaldo Smordoni, Aniello Mele. The first foreign film to receive an Oscar, this piercing melodrama follows two hard-working orphans imprisoned for a petty crime. Fresh performances and deft plotting magnify the boys' neglect and exploitation by a corrupt society. "The camera disappeared," Orson Welles once said of it, "the screen disappeared; it was just life." 35mm, b/w, 95 min.



Bitter Rice

SATURDAY, OCTOBER 29 7:30 PM

BITTER RICE (Riso amaro) 1949

DIR: Giuseppe De Santis. SCR: Corrado Alvaro, Giuseppe De Santis, Carlo Lizzani, Carlo Musso, Ivo Perilli, Gianni Puccini. CAST: Vittorio Gassman, Silvana Mangano, Doris Dowling. On the run from the cops, a jewel thief's moll hides out among the migrant women workers who journey to Northern Italy every year for the rice harvest. She builds a fragile bond with her fellow workers until her past catches up with her in director Giuseppe De Santis' scorching crime drama set against a portrait of rural labor and exploitation. 35mm, b/w, 108 min.

Print courtesy of CSC-Cineteca Nazionale

WITHOUT PITY (Senza pietà) 1947

DIR: Alberto Lattuada. SCR: Federico Fellini, Tullio Pinelli, A. Lattuada. CAST: Carla Del Poggio, John Kitzmiller, Pierre Claude. Co-written by Federico Fellini, *Without Pity* casts an unflinching eye on smuggling and prostitution in post-war Italy. A young Italian woman enmeshed in the seedy underworld of the port city Livorno turns for comfort to a sympathetic African American G.I., himself grappling with the U.S. Army's endemic racism. Together, they formulate a desperate plan of escape. 35mm, b/w, 90 min.



SUNDAY, OCTOBER 30 7:00 PM

Nitrate print! Courtesy of the Pacific Film Archive

PAISAN (Paisà) 1945

DIR: Roberto Rossellini. SCR: Sergio Amidei, Klaus Mann, Federico Fellini, Alfred Hayes, Marcello Pagliero, R. Rossellini, Rod E. Geiger. CAST: Carmela Sazio, Robert Van Loon, Benjamin Emmanuel. One of Rossellini's earliest narrative experiments is this six-episode account of Italy's liberation that charts the horrors, ironies and poignancies of war stretching from Sicily to the northern Po Valley. Cultures and languages collide as Allied soldiers, street urchins, Franciscan monks and partisans intermingle. The deceptively unhinged production underscores the natural confusion; the moments of human clarity register as revelation. 35mm, b/w, 158 min.

THE NEO-REALIST MOMENT: FILM FRAMES 1941–1952

"Days of Glory" is being presented in conjunction with "The Neo-Realist Moment: Film Frames 1941–1952," a travelling photography exhibition of very intense cinema frames extrapolated from the most important films of the neo-realist movement. Including portraits and action scenes, this collection reveals not only the tragic reality of a nation devastated by World War II, but also the enormous humanity and desire for redemption of the Italian people. "The Neo-Realist Moment: Film Frames 1941–1952" runs September 28 – November 5 at the Italian Cultural Institute of Los Angeles (IIC). For more information, please visit the IIC website: www.iiclosangeles.esteri.it.



Bandits of Orgosolo

FRIDAY, NOVEMBER 4 7:30 PM

MIRACLE IN MILAN (Miracolo a Milano) 1951

DIR: Vittorio De Sica. SCR: Cesare Zavattini, V. De Sica. CAST: Francesco Golisano, Brunella Bova, Emma Gramatica. An unusual injection of fantasy into the neo-realist vein, De Sica's follow-up to *Bicycle Thieves* (based on a novel by Zavattini) presents a baby discovered in a cabbage patch who, with the help of a magic dove, grows up to lead a shantytown revolt against oil-driven industrialists. Tipping his hat to René Clair and Charlie Chaplin, De Sica offers a warm, delightful fairy tale. 35mm, b/w, 101 min.

UMBERTO D. 1952

DIR: Vittorio De Sica. SCR: Cesare Zavattini. CAST: Carlo Battisti, Maria Pia Casilio, Lina Gennari. The heart-wrenching tragedy of De Sica's *Umberto D.* emerges from the matter-of-factness with which he depicts the struggle of a retired pensioner to survive with dignity in a world that's cast him aside. Working with a non-professional cast, De Sica confronts our conscience with images stripped of artificiality and sentiment in perhaps the most perfect example of the neo-realist ideal. 35mm, b/w, 89 min.

MONDAY, NOVEMBER 7 7:30 PM

BANDITS OF ORGOSOLO (Banditi a Orgosolo) 1961

DIR: Vittorio De Seta. SCR: V. De Seta, Vera Gherarducci. CAST: Michele Cossu, Peppeddu Cucco, Vittorina Pisano. After bandits use his remote sheepfold as a hideout, a shepherd already underwater on his bank loans is forced to flee from corrupt police deep into the treacherous mountains with his flock. In his first fiction feature, documentarian Vittorio De Seta grounds this rural thriller with rich ethnographic detail to craft a devastating masterpiece about fate and the fragility of life on the economic fringes. 35mm, b/w, 98 min.

WEDNESDAY, NOVEMBER 16 7:30 PM
IL POSTO 1961

DIR/SCR: Ermanno Olmi. CAST: Loredana Detto, Sandro Panzeri, Tullio Kezich. Under pressure from his nagging, working-class parents, the dutiful Domenico applies for a civil service job. Among the applicants, he encounters the fetching Antonietta and strikes up a charmingly awkward relationship. Whatever dewy-eyed nostalgia might typically accompany such adolescent milestones is dispelled by director Ermanno Olmi who frames Domenico's entry into adulthood against the drudgery and resignation of his fellow office drones. 35mm, b/w, 120 min.

Co-presented by UCLA Film & Television Archive and the Million Dollar Theater

UCLA FILM & TELEVISION ARCHIVE ON BROADWAY

UCLA Film & Television Archive is pleased to partner with the Million Dollar Theater to bring specialty motion picture entertainment to Downtown Los Angeles. Opened in 1918, the Million Dollar Theater, the first theater built by legendary entrepreneur Sid Grauman, has presided over Broadway for nearly a century as a home to vaudeville, live theater and film. The Archive is proud to become a part of this legacy beginning in October with a regular Wednesday night screening series of classic and popular films.

Please note: There will be no Archive programming at the Million Dollar Theater on Wednesday, November 2.

All films in this series are being screened at the Million Dollar Theater, 307 South Broadway Avenue. Tickets for Archive screenings at the Million Dollar Theater are \$10 general and \$9 students/seniors. (UCLA student free ticket policy does not apply.) Tickets are available at the Million Dollar Theater box office only. Theater box office opens an hour before program start time on the day of the show. For information about directions and parking, please visit www.milliondollartheater.com.

WEDNESDAY, OCTOBER 5 7:30 PM

Belushi/Akroyd Double Feature!

THE BLUES BROTHERS 1980

DIR: John Landis.

The brothers save the day with music, and invent some unforgettable dance steps.
35mm, color; 133 min.

NEIGHBORS 1981

DIR: John G. Avildsen.

Same old story: a peaceful life, upended by crazy neighbors.
35mm, color; 94 min.

WEDNESDAY, OCTOBER 12 7:30 PM

Cronenberg Double Feature!

25th anniversary

THE FLY 1986

DIR: David Cronenberg.

Cronenberg's superb remake is a creepy classic par excellence.
35mm, color; 96 min.

VIDEODROME 1983

DIR: David Cronenberg.

This scarily plausible look at media excess was ahead of its time.
35mm, color; 87 min.

WEDNESDAY, OCTOBER 19 7:30 PM

On the Road Double Feature!

EASY RIDER 1969

DIR: Dennis Hopper.

Timeless classic of counter-cultural bikers Dennis Hopper and Peter Fonda.
35mm, color; 95 min.

TWO-LANE BLACKTOP 1971

DIR: Monte Hellman.

Drag racers chase the meaning of life in America.
35mm, color; 102 min.

WEDNESDAY, OCTOBER 26 7:30 PM

Funny Fright Night!

YOUNG FRANKENSTEIN 1974

DIR: Mel Brooks.

Maybe the greatest spoof ever, so funny it's scary.
35mm, b/w, 106 min.

LOVE AT FIRST BITE 1979

DIR: Stan Dragoti.

A curiously sun-tanned Count Dracula (George Hamilton) pursues lovely Susan Saint James in moonlit Manhattan.
35mm, color; 96 min.

WEDNESDAY, NOVEMBER 9 7:30 PM

Friedkin Double Feature!

TO LIVE & DIE IN LA 1985

DIR: William Friedkin.

William Peterson chases evil counterfeiter Willem Dafoe to a Wang Chung score!
35mm, color; 116 min.

THE FRENCH CONNECTION 1971

DIR: William Friedkin.

Gene Hackman and the greatest car chase ever.
35mm, color; 104 min.

WEDNESDAY, NOVEMBER 16 7:30 PM

LAWRENCE OF ARABIA 1962

DIR: David Lean.

Peter O'Toole in the timeless, unbeatable classic of misadventure in the Desert.
35mm, color; 216 min.

WEDNESDAY, NOVEMBER 23 7:30 PM

Writers in Los Angeles Double Feature!

BARTON FINK 1991

DIR: Joel Coen.

The solitude of writing pushes John Turturro's "Fink" to the edge.
35mm, color; 116 min.

BARFLY 1987

DIR: Barbet Schroeder.

Mickey Rourke is the embodiment of grizzled LA writer Charles Bukowski.
35mm, color; 100 min.

WEDNESDAY, NOVEMBER 30 7:30 PM

Nicholson/Rafelson Double Feature!

FIVE EASY PIECES 1970

DIR: Bob Rafelson.

Society drop-out Jack Nicholson and waitress Karen Black in a perfect movie pairing.
35mm, color; 98 min.

THE KING OF MARVIN GARDENS 1972

DIR: Bob Rafelson.

Radio talk show host Nicholson, taken in by con-man brother Bruce Dern.
35mm, color; 103 min.

WEDNESDAY, DECEMBER 7 7:30 PM

SUPERMAN 1978

DIR: Richard Donner.

Christopher Reeve soars in this magnificent adventure classic.
35mm, color; 143 min.

WEDNESDAY, DECEMBER 14 7:30 PM

Sci Fi Double Feature!

THE DAY THE EARTH STOOD STILL 1951

DIR: Robert Wise.

Bringing a futile message of peace to unruly earth, visiting aliens up the ante!
35mm, b/w, 92 min.

THIS ISLAND EARTH 1955

DIR: Joseph Newman.

Crafty, big-headed aliens kidnap earthly scientists for nefarious purposes.
35mm, color; 87 min.

WEDNESDAY, DECEMBER 21 7:30 PM

Rock Opera Double feature!

TOMMY 1975

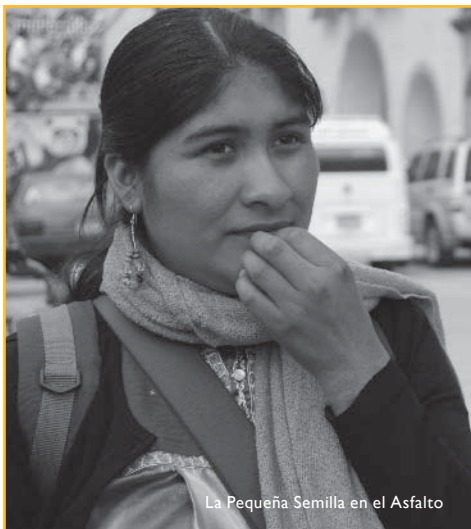
DIR: Ken Russell.

The Who, Ann-Margret, Elton John, Jack Nicholson, Tina Turner... somebody stop me!
35mm, color; 111 min.

JESUS CHRIST SUPERSTAR 1973

DIR: Norman Jewison.

Ted Neely and Carl Anderson square off in this iconic rock opera, still the gold standard.
35mm, color; 108 min.



La Pequeña Semilla en el Asfalto

archive documentary spotlight

Archive Documentary Spotlight is a bi-monthly showcase for documentaries that focus on contemporary social and political issues, explored in compelling cinematic terms.

Admission to this series is free!

Free admission!

SUNDAY, OCTOBER 2 7:00 PM

A BITTER TASTE OF FREEDOM 2011

DIR: Marina Goldovskaya.

Marina Goldovskaya's powerful documentary tells the story of famed Russian journalist Anna Politkovskaya who was murdered in 2006 while investigating the Russian state. Exceedingly intimate, the film astutely observes the principled determination that sealed Politkovskaya's fate and the adulation of countless Russians who viewed her as their champion.

Digital video, color; in Russian and English w/ English s/t, 88 min.

In person: Marina Goldovskaya.

Free admission!

SUNDAY, NOVEMBER 6 7:00 PM

Co-presented with the Smithsonian National Museum of the American Indian, the Consulate General of Mexico in New York and the Consulate General of Mexico in Los Angeles

THE LITTLE SEED IN THE ASPHALT (La Pequeña Semilla en el Asfalto) Mexico 2009

DIR: Pedro Daniel López.

Pedro Daniel López, a prolific Tzotzil documentarian from the State of Chiapas, Mexico, presents his first feature documentary dealing with the struggles of young indigenous people who emigrate from traditional rural homes to the city. A rare and fascinating look at a culture often represented by outsiders, this film presents a vibrant Native American experience in its own voice.

35mm, color; in Tzotzil and Spanish w/ English s/t, 80 min.

In person: Pedro Daniel López.

Co-presented by **UCLA Film & Television Archive**
and the **Hammer Museum**

familyflicks

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a free matinee screening series of new and classic family-friendly films from around the world.

Admission to this series is free!

Munster, Go Home!



Free admission!

SUNDAY, OCTOBER 30 11:00 AM

MUNSTER, GO HOME! 1966

DIR: Earl Bellamy. SCR: George Tibbles, Joe Connelly. CAST: Fred Gwynne, Yvonne De Carlo, Al Lewis.

Herman Munster, green-skinned head of the ghoulish but lovable Munster family, inherits an English manor house, and brings wife Lily, son Eddie, niece Marilyn and feisty Grandpa to the old country to claim his birthright—much to the chagrin of sinister servants and distant relatives! This ghoulishly funny comedy turns every spooky effect into a source of laughter.

35mm, color, 90 min.

Recommended for ages 8+

Free admission!

SUNDAY, NOVEMBER 13 11:00 AM

POPEYE 1980

DIR: Robert Altman. SCR: Jules Feiffer. CAST: Robin Williams, Shelly Duvall, Ray Walston.

In Robert Altman's rollicking 1980 musical, brawny, spinach-eating sailor "Popeye," seeks his "Pappy" in the seaside village of Sweethaven. As in all "Popeye" stories, he romances Olive Oyl while duking it out with the hulking Bluto. Familiar friends Wimpy and Swee'pea also make appearances. The characters populate a fanciful world, fully realizing the trippy vision of celebrated cartoonist, playwright and screenwriter Jules Feiffer.

35mm, color, 114 min.

Recommended for ages 6+

Free admission!

SUNDAY, DECEMBER 11 11:00 AM

MEET ME IN ST. LOUIS 1945

DIR: Vincente Minelli. SCR: Irving Brecher, Fred F. Finklehoffe. CAST: Judy Garland, Margaret O'Brien, Mary Astor.

In this delightful, musical slice of Americana circa 1903, Margaret O'Brien steals the show as Tootie, a pint-sized town booster who dreams about St. Louis' coming World's Fair. But Tootie's charmed life is threatened when Dad declares that he's moving the family to New York. The always-enchanted Judy Garland performs memorable renditions of "Have Yourself a Merry Little Christmas" and "The Trolley Song."

35mm, color, 113 min.

Recommended for ages 6+

archive treasures

Archive Treasures showcases treasures from the UCLA Film & Television Archive's extensive holdings, one of the largest moving image collections in the world. Included in this series will be deserving and rarely screened gems presented in original and restored prints and masters.

WEDNESDAY, OCTOBER 26 7:30 PM

CELEBRATING LAUREL & HARDY

Coinciding with the release of a new DVD box set, *Laurel & Hardy: The Essential Collection*, and celebrating its own ongoing work with the legacy of Laurel & Hardy, the Archive is pleased to present this pair of comedy classics.

Preserved at UCLA Film & Television Archive. Preservation funded by the Film Foundation

WAY OUT WEST 1937

DIR: James W. Horne. SCR: Charles Rogers, Felix Adler, James Parrott. CAST: Stan Laurel, Oliver Hardy, Sharon Lynne.

City boys Stan and Ollie must put things right after mis-delivering the deed to a ranch. 35mm, b/w, 65 min.

Preceded by:

Excerpted from *Laurel & Hardy: The Essential Collection*

THE MUSIC BOX 1932

DIR: James Parrott. SCR: H. M. Walker. CAST: Stan Laurel, Oliver Hardy.

This Academy Award-winning short depicts the pair attempting to move a piano up a large flight of steps. HDCam b/w, 29 min.

The 10-disc set, *Laurel & Hardy: The Essential Collection*, features digital, high-definition versions of 58 of Laurel & Hardy's talking shorts and feature films from the Hal Roach library.



It was during the production for *The Immortal Story* (1968) that Jeanne Moreau confessed to Orson Welles, no less, that what she really wanted to do was direct. According to Moreau's biographer, Marianne Gray, Welles replied, "Do it." Eight years later, the glamorous icon of post-war French cinema and muse for auteurs such as Welles, Malle, Antonioni, Truffaut, Buñuel, Losey and more, wrote and directed her debut feature, *Lumiere* (1976). She followed it up with another fiction feature, *The Adolescent* (1979) and a documentary, *Lillian Gish* (1984). Moreau consciously set out to create a more hospitable cinema for complex, multi-faceted female characters and in so doing, crafted what could be considered a loose trilogy of deeply personal, powerfully affecting films. In speaking about *Lumiere*, Moreau headed off the inevitable criticism leveled at an actress-turned-director: "At least the women in my film will be real." The Archive is pleased to present original prints of Moreau's two fiction features from its collection in this special edition of "Archive Treasures."

All films directed by Jeanne Moreau and in French with English subtitles.

SUNDAY, DECEMBER 4 7:00 PM

THE ADOLESCENT (L'Adolescente) France/German Federal Republic 1979

SCR: Henriette Jelinek, Jeanne Moreau. CAST: Laetitia Chauveau, Simone Signoret, Edith Clever.

In the summer of 1939, teenage Marie (Chaveau) returns for the summer to her grandmother's country home where she is intrigued to learn that an out-of-wedlock birth has scandalized the village and that a handsome, young doctor has set up shop. Moreau catalogs life's changes, large and small, with a charmingly light touch in this coming-of-age tale set against the looming shadow of war.

35mm, color, 90 min.

LUMIERE France 1976

SCR: Jeanne Moreau. CAST: Lucia Bose, Francine Racette, J. Moreau.

Four actresses, at various stages of their lives and careers, share confessions about love, work, fame and the cinema while vacationing at a country villa. When this intimate respite gives way to the world again, Moreau, who also stars, intercuts between their disparate dramas to shape what *The New York Times* described as a "penetrating vision of what it means to be a woman."

35mm, color, 95 min.

50th Anniversary Screening!

Co-presented with Paulist Productions

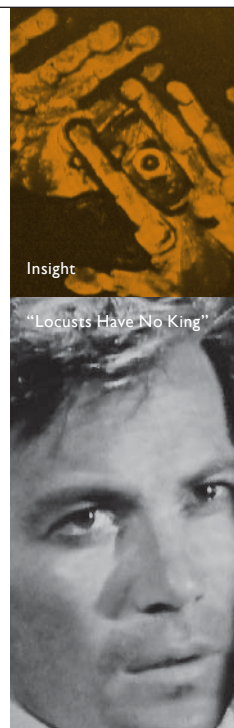
INSIGHT: "Experimental Theater of Hollywood Television"

Created, produced and hosted by Paulist priest Father Ellwood E. Kieser (1929–2000), the landmark anthology series *Insight* debuted in the 1960–61 TV season and aired nationally in syndication for well over two decades. Top Hollywood artists such as Rod Serling, Ida Lupino, Bob Newhart, Patty Duke, William Peter Blatty, Michael Crichton and Martin Sheen contributed their talents to the series, drawn by the show's reputation for stretching the creative boundaries of television. Fondly remembered for its *Twilight Zone*-esque tone, *Insight* received critical acclaim and won numerous Emmy Awards for addressing difficult social issues and humanist themes, often with black humor or stark realism.

UCLA Film & Television Archive is pleased to join Paulist Productions in celebrating this lost television cult-classic with a panel discussion, a series highlight reel and a screening of the star-studded episodes "Locusts Have No King" (1965) and "The Poker Game" (1969).

Admission to this screening is free!

In person: Rev. Eric Andrews, President, Paulist Productions; Martin Sheen (schedule permitting).



Free Admission!

FRIDAY, NOVEMBER 18 7:30 PM

Preserved by UCLA Film & Television Archive

INSIGHT: "Locusts Have No King" 1965

DIR: Ted Post. SCR: Gilbert Ralston. CAST: William Shatner, Geraldine Brooks.

In this noir-tinged episode, a businessman is drugged and jailed on morals charges as he stands against political corruption in his municipality.

DigiBeta, b/w, Approx 30 min.

Preserved by UCLA Film & Television Archive

INSIGHT: "The Poker Game" 1969

DIR: Ralph Senensky. SCR: Jack Hanrahan. CAST: Ed Asner, Bill Bixby, Jeffrey Hunter, Beau Bridges.

A friendly card game turns brutal as an idealistic hippie reveals the prejudices, hang-ups and dark hidden frailties among a group of middle-aged men.

DigiBeta, b/w, Approx 30 min.

TRT: Approx. 140 min.

UCLA Film & Television Archive and The Andrew J. Kuehn Jr. Foundation present

THE LEGACY PROJECT SCREENING SERIES

The Legacy Project is a collaborative effort bringing together the UCLA Film & Television Archive and Outfest to collect and restore queer film and video. We screen prints from this valuable and unique collection on a bimonthly basis.

Outfest members receive two for one admission at the Billy Wilder Theater box office!

SATURDAY DECEMBER 3 7:30 PM

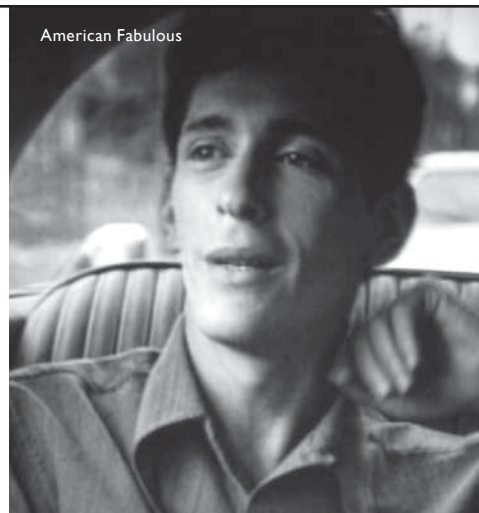
AMERICAN FABULOUS 1991

DIR: Reno Dakota.

Reno Dakota's cult classic documentary lovingly portrays his friend Jeffrey Strouth, an HIV positive gay man living in Southern Ohio. Cruising and chain-smoking in the back of a 1957 Cadillac, Strouth's bizarre true-life tales range from his queer suburban childhood to misadventures among the hookers and addicts who became his second family. An amazing portrait, alternately touching and hilarious, of survival and fabulousness. 35mm, color, 103 min.

In person: Reno Dakota.

American Fabulous



RECOGNIZING ARCHIVE CONTRIBUTORS

The UCLA Film & Television Archive is grateful to its partners and contributors who help make our work and our programs possible: The Packard Humanities Institute, Cecil B. DeMille Foundation, The Film Foundation, The Getty Foundation, Hugh M. Hefner Foundation, Ken and Carol Schultz Foundation, Louis B. Mayer Foundation, The Myra Reinhard Family Foundation, National Film Preservation Foundation, United States Department of State, and numerous other foundations, corporations and Archive contributors. To find out how you can support Archive activities, please contact Development Director Tamara Turoff Keough at 310-825-2350.

UCLA FILM & TELEVISION ARCHIVE has activities in preservation, public programs and research. For more information about the Archive, please visit www.cinema.ucla.edu or call 310-206-8013.

PUBLIC PROGRAMS

Head of Public Programs
Shannon Kelley

Programmer
Paul Malcolm

Programming Assistant
Nina Rao

Theater Manager
Timoleon Wilkins

Projectionists
Jim Smith
Amos Rothbaum

CALENDAR

Editor
Paul Malcolm

Publicity
Kelly Graml

Film Notes

Tony Best
Doug Cummings
Allyson Nadia Field
Michele Geary
Jan-Christopher Horak
Shannon Kelley
Trisha Lendo
Ross Lipman
Paul Malcolm
Kevin McMahon
Samuel B. Prime
Mark Quigley
Samantha Sheppard
Jacqueline Stewart

Selected stills courtesy:
Photofest

SCREENINGS & EVENTS October

OCTOBER

10.2 SUN

7:00 pm
Free admission!
Documentary
Spotlight

A BITTER TASTE OF FREEDOM

10.5 WED

7:30 pm
Archive on Broadway

THE BLUES BROTHERS

NEIGHBORS

@MDT

10.7 FRI

7:30 pm
L.A. Rebellion
DAUGHTERS OF THE DUST

Preceded by
FOUR WOMEN

In person: Julie Dash

10.8 SAT

4:00 pm
Free admission!
L.A. Rebellion

SPIRITS OF REBELLION

In person: Zeinabu irene Davis

7:30 pm
L.A. Rebellion
BUSH MAMA

Preceded by
DAYDREAM THERAPY

10.9 SUN
4:00 pm
Free admission!
L.A. Rebellion
"L.A. Rebellion: Creating a New Black Cinema—Filmmaker Panel"

In person: TBA

7:00 pm
L.A. Rebellion
WATER RITUAL #1: AN URBAN RITE OF PURIFICATION
L.A. IN MY MIND
SHOPPING BAG SPIRITS AND FREEWAY
FETISHES: REFLECTIONS ON RITUAL SPACE

CYCLES

A PERIOD PIECE

In person: Barbara McCullough, Zeinabu irene Davis

10.12 WED
7:30 pm
Archive on Broadway
THE FLY
VIDEODROME
@MDT

10.13 THU
7:30 pm
L.A. Rebellion
MY BROTHER'S WEDDING

Preceded by
A LITTLE OFF MARK

In person: Robert Wheaton

10.14 FRI
7:30 pm
L.A. Rebellion
PENITENTIARY
Preceded by
A DAY IN THE LIFE OF WILLIE FAUST, OR DEATH ON THE INSTALLMENT PLAN
In person: Jamaica Fanaka

10.15 SAT

7:30 pm
Italian Neo-Realism
ROME, OPEN CITY
DAYS OF GLORY

10.16 SUN
7:00 pm
Italian Neo-Realism
OBSESSION

10.17 MON
7:30 pm
Italian Neo-Realism
BICYCLE THIEVES
SHOESHINE

10.19 WED
7:30 pm
Archive on Broadway
EASY RIDER

TWO-LANE BLACKTOP
@MDT

10.21 FRI
7:30 pm
L.A. Rebellion
UJAMII UHURU SCHULE COMMUNITY FREEDOM SCHOOL
DEFINE
SHIPLEY STREET
BRICK BY BRICK
RICH
In person: Jacqueline Frazier

10.22 SAT

7:30 pm
L.A. Rebellion
BLESS THEIR LITTLE HEARTS
Preceded by
THE POCKET-BOOK

In person: Billy Woodberry

10.23 SUN
7:00 pm
L.A. Rebellion
ASHES & EMBERS
Preceded by
HOUR GLASS

In person: Haile Gerima

10.26 WED
7:30 pm
Archive Treasures
WAY OUT WEST
Preceded by
THE MUSIC BOX
7:30 pm
Archive on Broadway
YOUNG FRANKENSTEIN
LOVE AT FIRST BITE
@MDT

10.27 THU

7:30 pm
L.A. Rebellion
MEDEA

I & I: AN AFRICAN ALLEGORY
CHILD OF RESISTANCE

In person: Ben Caldwell.

10.28 FRI
7:30 pm
L.A. Rebellion
WELCOME HOME, BROTHER CHARLES

Preceded by
GIDGET MEETS HONDO

In person: Jamaica Fanaka

10.29 SAT
7:30 pm
Italian Neo-Realism
BITTER RICE

WITHOUT PITY
10.30 SUN
11:00 am
Free admission!
Family Flicks
MUNSTER, GO HOME!

7:00 pm
Italian Neo-Realism
PAISAN

Calendar listings continued on back page.



405 Hilgard Avenue
302 East Melnitz
Box 951323
Los Angeles, CA 90095-1323

OCT/NOV/DEC 2011

HELP THE ARCHIVE GO GREEN!

If you would like to receive our calendar by email, send your request to: archive@ucla.edu



HOW TO PURCHASE TICKETS: Advance tickets available at www.cinema.ucla.edu. Same-day tickets available at the Billy Wilder Theater box office. The box office opens one hour before the first screening of the day, and is closed on days when there are no Archive events in the theater.

TICKET PRICES: \$9 general; \$8 students and seniors; \$10 online advanced purchase. Free for all UCLA students w/ valid student I.D. (Some restrictions apply, check Archive website for more details). Ten minute intermission between films in double features.

PARKING: Lot under theater: \$3 flat rate after 6:00pm. \$3 for first 3 hours before 6:00 pm with Museum validation and \$1.50/20 minutes thereafter; max. \$12/day. Obtain validation with ticket stub at security desk in Wilshire Lobby. Enter from Westwood Blvd., just north of Wilshire. UCLA Lots 32 and 36: \$6 after 4:30 pm, Monday-Friday, all day on weekends. Enter from Kinross, between Gayley and Veteran.

MORE INFORMATION: Call 310.206.8013 or visit www.cinema.ucla.edu.

NOTE: All films screen subject to availability. The Archive will make last-minute program changes when circumstances demand. We appreciate your understanding. The UCLA Film & Television Archive is a member of the International Federation of Film Archives (FIAPF).

The Billy Wilder Theater is located at The Hammer Museum 10899 Wilshire Blvd. Los Angeles, CA 90024

COMING ATTRACTIONS

UCLA CELEBRATION OF IRANIAN CINEMA

**NON-PROFIT
US POSTAGE
PAID/UCLA**

**ADDRESS SERVICE
REQUESTED**



SCREENINGS & EVENTS November/December

NOVEMBER

11.4 FRI
7:30 pm
Italian Neo-Realism
MIRACLE IN MILAN
UMBERTO D.

11.5 SAT
7:30 pm
L.A. Rebellion
KILLER OF SHEEP

Preceded by
SEVERAL FRIENDS

11.6 SUN
7:00 pm
Free admission!
Documentary
Spotlight
LITTLE SEED IN THE ASPHALT

11.7 MON
7:30 pm
Italian Neo-Realism
BANDITS OF ORGOSOLO

11.9 WED
7:30 pm
Archive on Broadway
TO LIVE & DIE IN LA

THE FRENCH CONNECTION
@MDT

11.12 SAT
8:30 am–5:30 pm
Free admission!
L.A. Rebellion

“L.A. Rebellion: Creating a New Black Cinema—Symposium”

7:30 pm
L.A. Rebellion
ILLUSIONS

FRAGRANCE AS ABOVE, SO BELOW

RAIN
In person: Julie Dash

11.13 SUN
11:00 am
Free admission!
Family Flicks
POPEYE

7:00 pm
L.A. Rebellion
CUTTING HORSE
Preceded by
THE HORSE

11.16 WED
7:30 pm
Italian Neo-Realism
IL POSTO

7:30 pm
Archive on Broadway
LAWRENCE OF ARABIA
@MDT

11.18 FRI
7:30 pm
Free admission!
Archive Treasures
INSIGHT: “Locusts Have No King”

INSIGHT: “The Poker Game”
In person: Rev. Eric Andrews, Martin Sheen (schedule permitting)

11.19 SAT
7:30 pm
L.A. Rebellion
SANKOFA

Preceded by
THE DIARY OF AN AFRICAN NUN

In person: Julie Dash

11.20 SUN
7:00 pm
L.A. Rebellion
BLACK ART, BLACK ARTISTS

FESTIVAL OF MASK
VARNETTE’S WORLD: A STUDY OF A YOUNG ARTIST

TRUMPETISTICALLY, CLORA BRYANT
In person: Zeinabu irene Davis

11.23
7:30 pm
Archive on Broadway
BARTON FINK
BARFLY
@MDT

11.30
7:30 pm
Archive on Broadway
FIVE EASY PIECES

THE KING OF MARVIN GARDENS
@MDT

DECEMBER

12.2 FRI
7:30 pm
L.A. Rebellion
A DIFFERENT IMAGE

CREATING A DIFFERENT IMAGE: PORTRAIT OF ALILE SHARON LARKIN
DREADLOCKS AND THE THREE BEARS
YOUR CHILDREN COME BACK TO YOU

12.3 SAT
7:30 pm
Legacy Project
AMERICAN FABULOUS

In person: Reno Dakota

12.4 SUN
7:00 pm
Archive Treasures
THE ADOLESCENT LUMIERE

12.7 WED
7:30 pm
L.A. Rebellion
TO SLEEP WITH ANGER
7:30 pm
Archive on Broadway
SUPERMAN
@MDT

12.9 FRI
7:30 pm
L.A. Rebellion
HARVEST: 3,000 YEARS

12.10 SAT
7:30 pm
L.A. Rebellion
PASSING THROUGH

WHEN IT RAINS
In person: Larry Clark, Ted Lange

12.11 SUN
11:00 am
Free admission!
Family Flicks
MEET ME IN ST. LOUIS

7:00 pm
L.A. Rebellion
THE ANNIHILATION OF FISH
12.14 WED
7:30 pm
L.A. Rebellion
COMPENSATION

Preceded by
DARK EXODUS
7:30 pm
Archive on Broadway
THE DAY THE EARTH STOOD STILL
THIS ISLAND EARTH
@MDT

12.16 FRI
7:30 pm
L.A. Rebellion
EMMA MAE

Preceded by
BELLYDANCING—A HISTORY & AN ART

In person: Jamaa Fanaka

12.17 SAT
4:00 pm
Free admission!
L.A. Rebellion
THE ROSA PARKS STORY

SELMA, LORD, SELMA
In person: Julie Dash

8:00 pm
Free admission!
L.A. Rebellion
CLOSING NIGHT EVENT

@ Mayme A. Clayton Library & Museum

12.21 WED
7:30 pm
Archive on Broadway
TOMMY JESUS CHRIST SUPERSTAR
@MDT

ABOVE: A young face peers through the bars of prison in Vittorio De Sica's *Shoeshine* (1946), playing as part of “Days of Glory: Masterworks of the Italian Neo-Realism” on Monday, October 17 at 7:30 p.m.
FRONT COVER: A generational encounter through art and representation in Haile Gerima's *Ashes & Embers* (1982) screening as part of “L.A. Rebellion: Creating a New Black Cinema” on Sunday, October 23 at 7:00 p.m.